

\$20/£15/\$30CAN

BY THE AUTHOR OF THE INTERNATIONAL BESTSELLER *THE HOLOCAUST INDUSTRY*

First published in 1995, this highly acclaimed study scrutinizes popular and scholarly representations of the Israel–Palestine conflict. It begins with a novel theoretical interpretation of Zionism, and then moves on to critically engage the influential studies of Joan Peters, Benny Morris, and Anita Shapira. Carefully rehearsing the documentary record, Finkelstein also challenges the dominant images of the June 1967 and October 1973 Arab–Israeli wars. In a comprehensive new introduction, he provides the most succinct overview available in the English language of the Israel–Palestine conflict, while in several new chapters he juxtaposes Israeli policy in the Occupied Territories against South African apartheid, and demolishes the scholarly pretensions of Michael Oren’s recent bestseller on the June 1967 war.

“Norman Finkelstein is one of the most radical and hard-hitting critics of the official Zionist version of the Arab–Israeli conflict and of the historians who support this version. ... The book makes a major contribution to the study of the Arab–Israeli conflict and deserves to be widely read, especially in the United States.”

AVI SHLAIM, ST ANTONY’S COLLEGE, UNIVERSITY OF OXFORD

“Anyone interested in seeing justice brought to the Middle East must read *Image and Reality of the Israel–Palestine Conflict*.”

CHARLES GLASS, FORMER ABC NEWS MIDDLE EAST CORRESPONDENT

“... this thoroughly documented book is guaranteed to stimulate and provoke. It will be required reading in the continuing war of the historians.”

WILLIAM QUANDT, FOREIGN AFFAIRS

“... the most revealing study of the historical background of the conflict and the current peace agreement.”

NOAM CHOMSKY, THE GUARDIAN

“... a thought-provoking work which calls into question many of the accepted ‘truths’ associated with the Israel–Palestine conflict.”

MIDDLE EAST JOURNAL

“... both an impressive analysis of Zionist ideology and a searing but scholarly indictment of Israel’s treatment of the Arabs since 1948.”

LONDON REVIEW OF BOOKS

NORMAN G. FINKELSTEIN currently teaches political science at DePaul University in Chicago. He is the author of *The Holocaust Industry*, *The Rise and Fall of Palestine*, and (with Ruth Bettina Birn) *A Nation on Trial*, named a notable book for 1998 by the *New York Times Sunday Book Review*.



VERSO

UK: 6 Meard Street, London W1F 0EG
USA: 180 Varick Street, New York, NY 10014-4606
www.versobooks.com

Cover photograph: *Ramallah, September 10, 2000*,
Ilkka Uimonen, Magnum Photos
Cover design: Alan Hill Design, New York

ISBN 1-85984-442-1



9 781859 844427 >

FINKELSTEIN

IMAGE AND REALITY OF THE ISRAEL–PALESTINE CONFLICT

IMAGE
AND
REALITY
OF THE

ISRAEL–PALESTINE
CONFLICT



SECOND EDITION



VERSO

NORMAN G. FINKELSTEIN